

Horse Sense

Mounting Again In Mount Kisco



*A circa 618-907
Tang Dynasty Pottery horse
from Rose Court Asian Antiques*

The annual show of "Horses Around the World," Patent Trader newspaper was launching a horse magazine and needed a good spot for a party. Gayle Kenerson, the center's managing editor, offered its gallery space, and as an extra nicety she called around to borrow some horsey things for a backdrop.

The magazine is gone, but the last-minute horse show has grown into a major exhibition of paintings, sculptures, illustrations and works in other media, dating from contemporary to ancient. Leaving no hoof unturned, this year the drinks and hors d'oeuvres are being served by the Pace Equestrian Society dressed in riding habits. A silent auction is planned, with prizes for children: riding jackets, tickets to horse shows, riding lessons and so on. Twenty-five percent of the proceeds from the show go to support N.W.C.A. As a fund-raising event the show has "done pretty well," said Ms. Kenerson, but she added: 'People don't think of us as a place to buy art. We want them to come with their pocket books.' Prices range from under \$300 to \$20,000.

For those interested in discovering raw- and free-talent, the center's other gallery is exhibiting 90 works by young riders, chosen after putting out the word to barns and tack shops in the region.

Following are some of this year's exhibitors:

Karen Schlansky, of Rose Court Asian Antiques in Chappaqua, is the featured exhibitor this year. She is showing Chinese funerary horses from the Han, Ming and Tang dynasties. Like the Egyptians, the Chinese made these ceramic horses as companions for the high-born dead, to carry them into the afterlife. Horses symbolized speed, prosperity, wealth and endurance. They were thought to be descendants of the omnipotent dragon. During the Tang dynasty the game of polo flourished, adding to the allure of owning a fine horse. Recent shows

go there eight times a year. She advises would-be collectors to remember that the Chinese are masters at producing fakes. She gives a guarantee of authenticity with each horse she sells.

- Willis Pyle worked as an animator on Disney classics, such as 'Pinocchio,' 'Bambi' and 'Fantasia,' and racked up many other film credits before turning to painting. His circus scenes, for their gaiety and exuberance, have been compared to the work of Raoul Dufy.
- Eric Robertson, a renowned dealer of African art since 1974, frequently lectures and consults on African art and its influence on modern artists. He is bringing 19th- and 20th-century sculptures.
- Louise King, well-known to followers of contemporary equine art, is showing her clay horses and some new raku-fired horses on iron stands made by a blacksmith in Sharon, Conn. The artist lives in Washington, Conn.
- Andrea Harman Steiner's paintings of polo ponies and race horses have been included in juried shows at Churchill Downs and at galleries around the country.
- Jocelyn Sandor has been doing commissioned portraits of horses since 1981. Her work has been exhibited at the Old Salem Farm Horse Show and at the Hampton Classic, and she has two pieces on permanent display in the Kentucky Derby Museum.
- Sam Savitt has *said* the only horses he knew, growing poor in a mining town in Pennsylvania, were "the policeman's horse, the milkman's horse and the movie horse." After attending Pratt institute he decided to make a career with horses. He became a trainer as well as a well-known painter of horses.
- Taal Mayon was born in a tiny Philippine village rimmed by rice fields, a smoldering volcano and

of Chinese art at the Guggenheim and Metropolitan museums in Manhattan have stirred a lot of interest in these pieces, which begin at \$3,000 and can fetch as much as \$30,000. Ms. Schlansky has recruited a Chinese art scholar, John Major, to talk about the current market, on the opening night of the show. She herself began collecting Asian art about 10 Years ago, after traveling to China for her father's international leather business. She and her partners-her husband and brother-now.

coconut trees. He came to this country in his 20's and studied at Cooper Union and Hunter College. His large wood and terra cotta horses have been shown at the Asia Society and the Brooklyn Museum.

- Howard Godel, of Godel & Co. Fine Art in New York, is bringing a late 19th- century folk piece, a horse and cart by William van Zandt. Mr. Godel, a resident of Bedford, deals in 19th- and 20th-century American art in a range of styles, from the Hudson River School to Early Modernism.

The show runs through April 18. Further information is available from Gayle Kenerson at 241-6922.

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